

LMU Theatre Arts presents

The White Rose Staged Reading (Course Presentation)



Loyola Marymount University College of Communication and Fine Arts
& Department of Theatre Arts and Dance present

THE WHITE ROSE

by Lillian Garrett-Groag

Directed by Marc Valera

Cast

Ivy Musgrove	Stage Directions/Schmidt
Emma Milani	Sophie Scholl
Cole Lombardi	Hans Scholl
Bella Hartman	Alexander Schmorell
Meighan La Rocca	Christoph Probst
Eddie Ainslie	Wilhelm Graf
Dan Levy	Robert Mohr
Royce Lundquist	Anton Mahler
Aidan Collett	Bauer

Production Team

Stage Manager - Caroline Gillespie

Editor - Sathya Miele

Sound - Juan Sebastian Bernal

Props Master - John Burton

Technical Director - Jason Sheppard

Running Time: 2 hours

The artists involved in this production would like to express great appreciation to the following people:

Dean Bryant Alexander, Katharine Noon, Kevin Wetmore, Andrea Odinov,
and the parents of our students who currently reside in different time zones.

Acknowledging the novel challenges of the Covid era, we would like to recognize the extraordinary efforts of our production team: Jason Sheppard, Sathya Miele, Juan Sebastian Bernal, John Burton, and Caroline Gillespie.

PLAYWRIGHT'S FORWARD:

In 1942, a group of students of the University of Munich decided to actively protest the atrocities of the Nazi regime and to advocate that Germany lose the war as the only way to get rid of Hitler and his cohorts. They asked for resistance and sabotage of the war effort, among other things. They published their thoughts in five separate anonymous leaflets which they titled, 'The White Rose,' and which were distributed throughout Germany and Austria during the Summer of 1942 and Winter of 1943. They were apprehended and executed during February and April of 1943. All we know of the arresting officer is that, at the last moment, he tried to save their lives.

Today there are public monuments and memorials to their names throughout Germany and they are remembered yearly on the anniversary of their deaths by organizations of active and passive resistance the world over who meet at Perlacher Cemetery, just outside Munich, where they are buried. As the American Jewish Congress said on the occasion of the 1985 memorial: a Jew in Nazi Germany didn't have a choice. All these young people had to do to save their lives was to keep their mouths shut.

"There are some things which have not lived in vain." - e.e. cummings

The following is not a biography, the domain of which I do not believe is the stage or screen, but an attempt to understand how certain catastrophes happen. We have all conveniently accustomed ourselves to consider 'evil' as originating elsewhere: other people (preferably mentally imbalanced, but if pathology were not readily provable, then at least foreign), other places (never here, never with us, never next door), other governments (never our own). Most importantly, great national catastrophes are usually ascribed to amorphous masses of people, never taking into account that said masses are composed of individuals who, at one point or other, must have had a moment of choice. Above everything else, in our 'glamorizing' of evil (by that I mean in our insistent placing it into the realm of the 'exotic' and out of the common place) we have accustomed ourselves to view it as a premeditated leap of the mind into the unfathomable abyss of the soul; never as the gradual, imperceptible sliding into the moral chaos responsible for great communal disasters. In other words, the work of monsters, never people like you or me.

Theatre Arts 2020-2021 Season

FALL 2020

She Kills Monsters

By Qui Nguyen

Directed by Kevin Wetmore

Streaming Live September 9-12, 8pm

Mr. Burns, A Post-Electric Play

By Anne Washburn

Directed by Nenad Pervan

Streaming Live October 17-20, 8pm

Haunting of Hannon VIII: Our Digital Collection!

Written and Directed by Kevin Wetmore

Hannon Library via Zoom

Streaming Live, October 16, 9 pm

A Night of Black Excellence

Curated by Theater in Color, this is a celebration of Black art, Black stories and Black lives!

Presented with the support of the Theatre Arts Program and the LMU College of Communications and Fine Arts Deans Office.

October 24 & 25, 5pm

Love (Staged Reading)

By Kate Cortesi

Directed by Giselle Durand

Streaming Live November 6, 8pm

Lysistrata

By Ellen McLaughlin

Directed by Katharine Noon

Streaming Live November 11-14, 8pm

Theatre Arts 2020-2021 Season

SPRING 2021

Love and Information

By Caryl Churchill

Directed by Dana Resnick

Streaming Live March 24-27, 8pm

Diversity Awareness Picnic

By Leah Nanako Winkler

Directed by Daphnie Sicre

Streaming Live April 28-30 and May 1, 8pm